

Haḷagannaḍa Workshop Würzburg 2025

Tiruḷgannaḍam – The Heart of Early Kannada

Thursday, 8. May 2025

- 9:30-10:00 Welcome address, introduction round
10:00-11:00 Jyothi Shankar (The Classical Music and Dance traditions in the works of Pampa)
11:00-12:00 Samana Gururaja (Multiple Registers in Inscriptions from Early Medieval Karnataka)

Lunch Break

- 13:30-14:30 Timothy Lorndale (From Polyandry to Polygyny: Marriage and the Reframing of the *Mahābhārata* in Pampa's *Vikramārjunavijaya*)
14:30-15:30 Naresh Keerthi (Piety and Poetry in the *Stōtra*-s of Ponna)

Coffee Break

- 16:00-17:00: Sarah Pierce Taylor (Old Kannada Style)
17:00-18:00 Gil Ben-Herut (Harihara between Convention and Innovation: The Kannada Literary Turn at the Turn of the Twelfth Century)
18:00-19:00 Performance by Jyothi Shankar, introduction by and conversation with Naresh Keerthi

Friday, 9. May 2025

- 9:00-10:00 Project Presentations:
The DHARMA-Project – Samana Gururaja
Presentation of digitalRoses – Gil Ben-Herut
Project presentation – Andrew Ollett
10:00-11:00 Andrew Ollett (The Gīṭike)
11:00-12:00 Arjun Sharma (Meter and Métier in the Poems of Ādikavi Pampa)

Lunch Break

- 13:30-14:30 Shubha Shanthamurthy (Nayasēna's Literary Graffiti: *Nāḷnuḍi*, *Jaṇnuḍi* and *Upame* in the *Dharmāmṛtam*)
14:30-15:30 Eric Moses Gurevitch (Reading the Clouds, Knowing the Land: Weather Prediction in Medieval Karnataka)

Coffee Break

- 16:00-17:00 Anna Aurelia Esposito (Understanding Destiny in Janna's *Yasōdharacarite*)
17:00-18:00 Antonella Santoro (Royal Patronage and Religious Authority: Epigraphic Reflections on Brahmanical Institutions in Medieval Karnataka)
18:00-19:00 Concluding Session